

SusanG.Scott
commissioned paintings



riveting
children's
portraiture



SusanG.Scott



Susan G. Scott is a well-known, contemporary painter from Montreal whose body of work over the past 30 years has been exhibited nationally and internationally and whose paintings hang in museums, galleries, and private collections around the world.

Educated in Boston and New York during the height of abstract expressionism, Susan chose to work within the genre of narrative figure painting. Scott's work has always focused on the human figure and the human gesture. In her portrait commissions, the isolation of the subject's head and shoulders embedded in vibrant fields of interlocking washes of color, make them simultaneously contemporary and enduring. By removing the time-specific clues of immediate surroundings, her portraits probe the characters of the children she portrays, discovering what lies beneath the surface of their unmarked features.

Design Process:

A professional children's portrait photographer will visit your home and spend about 30 minutes photographing your child.

Captured digitally, edited photographs of your child's beauty will be presented to you on a password-protected online website. From this series, you will select your top 5 favorite images. The artist will then make her favorite 2 choices and create for you two full-color studies on paper, measuring 22"x30". You will determine the final color combination and pose from amongst these color studies, and this will provide the basis of preparation for your final commissioned work. One color-study on paper of your choice is yours to keep.

Any "Say cheese!" or giggling pictures will not be included—these photos are the basis for important, serious works of art that will exude a classic timelessness and dignity in your home.



Children must be between the ages of 1 and 13. An infant below the age of one will not possess the fully-formed facial features or expressions that will be easily identifiable when that child ages. A teenager older than 14 is very likely to be overly self-critical and self-conscious of any portrait of themselves.

The finished painting is acrylic and oil on canvas and is offered in several size options. Your painting arrives ready to hang—stretched canvas on a wooden frame. You may add a decorative frame if you like.

DIMENSIONS

All canvasses are custom-sized and can be made into any set of dimensions up to 40 inches. If you require a larger size, this can be arranged.

You can go as small as 18"x 18". The artistry and hours spent rendering the portrait don't change that much from inch to inch. It's mostly about getting the sizes right for that perfect place in your home.

PRICING AND FEE SCHEDULE

WORK ON PAPER

20" x 30" (see sample below) \$2,000

PAINTINGS (includes 2 works on paper)

Small with the longest dimension measuring 20" inches: \$4,000

Medium with the longest dimension measuring 30" inches: \$5,000

Large with the longest dimension measuring 40" inches: \$6,000

There is a 10% discount for the portrait of child after the first meaning that for a portrait on paper, a second child would be \$1800 and a third child would be \$1600.

Payment will be made in three installations:

- (1) The first deposit is made after the photographs are captured.
- (2) The second deposit is made when the studies are received.
- (3) The final balance is paid upon presentation of the finished painting.

TIMING

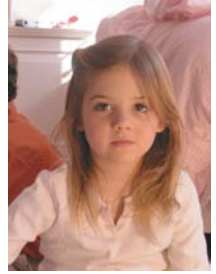
The process takes approximately three months. At that time, the completed painting, as well as your color paper-study will be presented to you.



FABULA

For a limited time the artist will include a secondary portrait motif that presents her subjects with background meaning, for no extra charge. These Fabula portraits contain faint line drawings etched out of wet paint. The nuanced images extend the child's portrait, reflecting a state of mind, a wish, or an association. Think unicorns, guitar-playing, elephants or soccer.

SusanG.Scott



Siblings

Susan G. Scott prefers to capture one child per painting/canvas. There is a pricing consideration for a sibling diptych or triptych.



Because you dictate the size of the painting(s), you may commission 2 identically-sized square canvasses to hang side by side, or 3 horizontal rectangles to hang stacked in a row.

Susan G. Scott



Born and works in Montréal, Québec.

Studied from 1966 to 1972 at New York Studio School, École des Beaux-Arts (Montréal),

Pratt Institute in New York, the Boston Museum School, and the Skowhegan School of Painting and Drawing.

Member of faculty at Concordia University since 1984.

Selected Solo Exhibitions (*catalogue)

- 2007 The Offering, Drabinsky Gallery, Toronto, ON.
Young Artists, FOFA, The Vitrites, Montreal, QC.
- 2005 *Fabula*, Drabinsky Gallery, Toronto, ON.
- 2003-5 *Les enfants terribles - Installation** Travelling/Itinérante:
- Galerie McClure, Montréal, Québec
 - Maison de la Culture, Pointe-aux-Trembles, Québec
 - Clarington Art Centre, Bowmanville, Ontario
 - Dalhousie University Art Gallery, Halifax, Nova Scotia
 - Justine M. Barnicke, Hart House, Toronto University, Toronto, Ontario
- 2004 *Fabula: New Drawings*, Anna Leonowens Gallery, Halifax, Nova Scotia
- 2002 *Untitled*, Drabinsky Gallery, Toronto, Ontario
- 2002 *Reverie*, Galerie de Bellefeuille, Montreal, Québec
- 2000 *Faces and Stories*, Daniel Saxon Gallery, Los Angeles, USA
- 1999 *Fragments*, Drabinsky Gallery, Toronto, Ontario
- 1998 *Whispers*, Galerie de Bellefeuille, Montréal, Québec
- 1996 *Susan G. Scott*, Galerie de Bellefeuille*, Montréal, Québec
- 1995 *Jeux de mains - jeux humains*, Maison de la Culture Côte-des Neiges, Montréal, Québec
- 1993 *The Dreamer*, Michel Tétréault Art International, Montréal, Québec
- 1991 *Blindman's Buff** Daniel Saxon Gallery, Los Angeles, CA
- 1991 *Blindman's Buff**, Travelling/Itinérante:
- Southern Alberta Art Gallery, Alberta
 - Gallery 1.1.1., Winnipeg, Manitoba
 - The Stride Gallery, Calgary, Alberta
 - Mount St. Vincent University Art Gallery, Nova Scotia.
 - Galerie Michel Tétréault, Montréal, Québec
- 1988 *Blindman's Buff*, Galerie Nikki Marquardt, Paris, France
- 1987 *Forgotten Histories*, Krygier-Landau Contemporary Art, Los Angeles, California, USA
- 1987 *De Kafka: une parabole*, Michel Tétréault Art Contemporain, Montréal, Québec
- 1985 *Are you Really Looking for Me?*, Michel Tétréault Art Contemporain, Montréal
- 1984-5 *Susan G. Scott: Works from 1974 to 1983** Travelling/Itinérante:
- Agnes Etherington Art Center, Ontario
 - Queen's University, Kingston, Ontario
 - Hart House Gallery, University of Toronto, Ontario
 - Saidye Bronfman Center, Montréal, Québec
 - Art Gallery of Greater Victoria, British Columbia
 - Surrey Art Gallery, Surrey, British Columbia
- 1982 *Description of a Struggle*, Bernard Jacobson Gallery, Los Angeles, California, USA
Vancouver Series, Edmonton Art Gallery, Edmonton, Alberta
- 1976 *Susan G. Scott*, Deitcher O'Reilly Gallery, New York, New York, USA

Selected Group Exhibitions (*catalogue)

- 2005/06 *Picturing her - Images of Girlhood - Salut les filles*, McCord Museum, Montreal, Québec
2005 *States of Being*, Dalhousie Art Gallery, Halifax, Nova Scotia
2004/05 *Du corps à l'image*, Collection du Fonds régional d'art contemporain d'Ile-de-France (FRAC)
Travelling/Itinérante
2004 *Refiguration*, Stewart Hall, Montréal, Québec
2003 *L'école des femmes*, Musée d'art de Joliette, Québec*
2001 *La figuration en art contemporain*, Musée d'art de Saint-Laurent & Collection Loto-Québec,
Saint-Laurent, Québec
1999 *La nouvelle figuration*, Domaine Catarauqui, Sillery, Québec
1999 *Galerie René Blouin*, Montréal, Québec
1999 *Fifteen Artists: Ten Years of Dialogue*, T. W. Wood Art Gallery, Montpelier, Vermont, USA
1999 *Les uns les autres*, l'Académie de Créteil, Savigny-le-Temple, France
1997 *New York Studio School Alumni Show* (curated by Dore Ashton) New York Studio School,
New York, New York, USA
1996,97 *Peinture à l'eau et vivre l'eau et l'environnement*, Exposition itinérante, conservatrice, Sylvie Grenier
1996 *Eye of the Collector / L'oeil du collectionneur*, Musée d'art contemporain de Montréal, Québec
1996 *Usine "C"*, Montréal, Québec
1995, 96, 98, 00, 04, 06 *Les Femmeuses*, Pratt & Whitney Canada, Longueuil, Québec
1995 *Freed Gallery*, Lincoln City, Oregon, USA.
Looking Back III, Southern Alberta Art Gallery, Lethbridge, Alberta
1993 *Moments choisis*, Galerie de l'U.Q.A.M., National Bank of Canada Collection, Montréal, Québec
1992 *Pastels québécois contemporains*, Galerie de l'U.Q.A.M., Montréal, Québec
1991 *Persona*, Musée Régional de Rimouski, Québec
1991 *Galerie Verticale*, Laval, Québec
1989 *Montréal on Paper*, Saidye Bronfman Center, Montréal
1989 *Séries Kompakt**, La Galerie d'Art Lavalin, Montréal, Québec
1988 49th Parallel, New York, New York, USA
1986, 87 Foire Internationale d'Art Contemporain (FIAC), Paris, France
1985 *Canadian Women Artists / Artistes canadiennes**, Centre culturel Canadien, Paris, France and /
et Canada House, London, England
1983 Open Space Gallery, Victoria, British Columbia.
1979 Pauline McGibbon Cultural Center, Toronto, Ontario
1979 *Windows and Doorways**, The Robert McLaughlin Gallery, Oshawa, Ontario

Selected Public Collections

Justine M. Barnicke, Hart House, Toronto University, Toronto, Ontario
Acadia University; Wolfville, Nova Scotia
Art Gallery of Greater Victoria; Victoria, British Columbia
La Banque d'oeuvres d'art du Canada.
Banque Nationale du Canada; Montréal, Québec
Bibliothèque nationale du Québec; Montréal, Québec
Canada - Israel Cultural Foundation; Jerusalem, Israel.
Communauté urbaine de Montréal; Montréal, Québec
College of the North Atlantic; Newfoundland
Dalhousie Art Gallery; Halifax, Nova Scotia
Edmonton Art Gallery; Edmonton, Alberta
Exxon Corporation; Toronto, Ontario
Collection du Fonds régional d'art contemporain d'Ile-de-France; Paris, France
Gaz Métropolitain; Montréal, Québec
Houston Baptist University; Houston, Texas. Institut Canadien du Québec
Leonard & Bina Ellen Art Gallery; Montréal, Québec
Loto-Québec; Montréal, Québec
Musée d'art contemporain de Montréal; Montréal, Québec
Musée d'art de Joliette; Joliette, Québec
Musée des beaux-arts de Montréal; Montréal, Québec
Musée du Québec; Québec
Nickle Arts Museum; Calgary, Alberta
Owens Art Gallery; Sackville, New Brunswick
Red River Community College; Winnipeg, Manitoba
The Robert McLaughlin Gallery; Oshawa, Ontario
Royal Bank of Canada; Montréal, Québec
The Stride Gallery; Calgary, Alberta
Teleglobe Canada; Montréal, Québec
Telesat Company; Ontario
University of Lethbridge Art Gallery; Lethbridge, Alberta

SusanG.Scott

Exhibition Catalogues

- Bordo, Jon. *Susan G. Scott: Les enfants terribles*: Travelling Exhibition Montreal, Québec: Galerie McClure, 2003.
- Daigneault, Gille. *Susan G. Scott: Recent Work*: Montréal, Québec: Galerie de Bellefeuille, 1996.
- Falk, Lorne and François LeGris. *Blindman's Buff*: Travelling Exhibition. Lethbridge, Alberta: Southern Alberta Art Gallery, 1989.
- Lemarre, Bernard and Celine Mayrand. *Series Kompakt*. Montréal: La Galerie d' Art Lavalin.
- Campbell, James D. *Montréal sur papier*. Montréal: The Saidye Bronfman Center Art Gallery, 1989.
- Eveno, Claude, ed. *Urbanisme: La ville entre image et projet*. Paris, France: Cahiers du CCI, No. 5, Éditions du Centre Pompidou, 1988.
- Pontbriand, Chantal. *Canadian Women Artists - Tomiyo Sasaki, Sylvie Bouchard, Susan Scott, Shelagh Alexander*.
Paris, France: Centre Culturel Canadien, and London, England: Canada House Cultural Gallery, 1985-1986.
- Bellerby, Greg. *Susan G. Scott: Works from 1974 to 1983*: Travelling Exhibition. Surrey, British Columbia: Surrey Art Gallery, 1984.
- Murray, Joan. *Windows and Doorways: Susan Scott, Denise Therrien, Victoria Walker*: Oshawa, Ontario:
The Robert McLaughlin Gallery, 1979.

Bookworks

- Lalonde, Robert. *Que vais-je- devenir jusqu'à ce que je meure?* Les éditions du Boréal, 2005. ISBN2-7646-0412-2
- Fréchette, Carole. *Baby Blues: Theatre. Les herbes rouges*: Montréal, 1989. ISBN 2-92005-59-8
- David, Jack, ed. *Essays on Canadian Writing*. McGill University Press, 1994.
- Jacob, Rene. *La Boîte avec le carré parfait - récits. Le loup de la Gouttière*: Montréal, 1995. ISBN 2921310538.
- Quoi?/Les objets du passé. Le Loup de la Gouttière*: Montréal, Québec, 1995. ISBN 292131052X

Radio and T.V.

- 2004 BRAVO TV, *Susan G. Scott*, 30 min. documentary from series "Shaping Art", director Louis Charles Dionne, aired March, 2004.
- 2003 Work featured in the award winning *Les invasions barbares*, director Denys Arcand.
- 1997 T.V. 5 *Baiser d' Amérique*, November 30, Interview.
- 1996 CBC *Art Talks*, May, Interview with Shelly Pomerantz.
- 1996 CBC T.V. *Pulse News*, May, Interview.
- 1995 CBC *Daybreak*, May, review of exhibition/revue de l'exposition *Jeux de mains, jeux humains*.
- 1993 CBC *Saturday Spotlight*, May, Interview with/ with Shelly Pomerantz.

Representation

Drabinsky Gallery
122 Scollard Street,
Toronto, Ontario, M5R 1G2
telephone: (416) 324-5766
fax: (416) 324-5770
info@drabinskygallery.com

Web

www.susangscott.com
http://collections.ic.gc.ca/waic/suscot/suscot_e.htm
<http://www.ccca.ca>

Susan G. Scott

Artist Contact:

1033 rue St. Hubert
Montréal, Québec
Canada H2L 3Y3
tel: 514 287 1125

studio: 514 524 3954
web: www.susangscott.com
email: susangscott@sympatico.ca

reprinted from

 **THE GLOBE AND MAIL**

Canada's National Newspaper

GALLERY GOING

She even gets the mouths right

By GARY MICHAEL DAULT

Saturday, October 15, 2005

Page R11

Susan G. Scott at Drabinsky Gallery Until Oct. 29,
122 Scollard St., Toronto; 416-324-5766



The great American society painter John Singer Sargent once defined the portrait as a painting in which there was always something wrong with the mouth. I think Sargent would have liked Susan G. Scott's work, though. With her exhibition *Fabula*, now at Toronto's Drabinsky Gallery, there is scarcely anything wrong with any of the mouths -- nor with any other part of the faces of the children who populate many of the Montreal-based artist's big, lushly painted pictures.

At first glance, you imagine there's only the face of the child, isolated on a large, brushy ground, and often positioned low and in the foreground. When you look again, you notice the background supports all kinds of activity: In *Hercules*, a red-hued boy is surrounded by white drawings of hectic charioteers -- frantic action figures looming out of the background as if they were figments of the child's teeming imagination.

Similarly, in *The Eagle*, a winsome girl painted with light blues and creams looks into a middle distance of her own devising while two persuasively drawn eagles fly past in a romantic rush of wings against a royal-blue background. Sometimes these exquisitely painted children are supported by figures less mythic than eagles or heroes. The wan, pinkish boy pinioned against a livid green background in *Pogo Stick Contest* is surrounded by four figures hopping on . . . well, on pogo sticks. What these children don't say, as the press release puts it, "is riveting."

But much of Scott's exhibition consists of exquisitely made watercolours on paper. These are the *Fabula* works that lend the show its title. Drawing from the resources of art history, Scott somehow succeeds in making watercolours that are as rich and layered and lavish as her paintings on canvas.

GLOBE AND MAIL SATURDAY, OCTOBER 15, 2005
Canada's National Newspaper

© Copyright 2005 Bell Globemedia Publishing Inc. All Rights Reserved.